

V. 1784 6

No. 9.

Allegretto

comp.

non

Dr. Carl Adolph Lorenz.

young waltz

the first

for the first time

— and so on —

Secondo.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, time signatures (C, 6/8, 6/16), and various musical symbols such as notes, rests, and slurs. Dynamics and articulations are marked throughout the piece.

System 1: Treble clef, C time signature. Dynamics: *p*.

System 2: Treble clef, 6/8 time signature. Dynamics: *mp.*, *cresc.*, *fr.*

System 3: Treble clef, 6/16 time signature. Dynamics: *p.*, *cresc.*

System 4: Treble clef, 6/16 time signature. Dynamics: *fr.*, *p.*

System 5: Treble clef, 6/16 time signature. Dynamics: *fr.*, *ff.*

System 6: Treble clef, 6/16 time signature. Dynamics: *dimin.*, *mp.*, *cresc.*, *fr.*, *p.*

Trind.

2

This is a handwritten musical score on aged paper, featuring piano and voice parts. The score is organized into six systems, each with a piano staff (left) and a voice staff (right). The piano part is written in treble and bass clefs, while the voice part is in treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The tempo or mood is indicated by the title "Trind." at the top. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score consists of six systems of music. Each system has a piano staff on the left and a voice staff on the right. The piano part is written in treble and bass clefs, and the voice part is in treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The tempo or mood is indicated by the title "Trind." at the top. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. It consists of five systems of staves, each with a grand staff (treble and bass clefs) and a single bass staff. The notation is dense, featuring many chords, arpeggios, and melodic lines. Dynamic markings are prominent throughout the score, including *p* (piano), *dimin* (diminuendo), *crescendo*, *ppp* (pianissimo), and *pp* (piano). The paper shows signs of age, with some staining and foxing. The handwriting is in dark ink, and the overall style suggests a 19th or early 20th-century manuscript.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *p* (piano), *Ar.* (Ad libitum), *p* (piano).

System 2: Treble and Bass staves. Dynamics: *crescendo*, *ppp* (pianissimo), *crescendo*.

System 3: Treble and Bass staves. Dynamics: *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *p.* (piano), *ppp* (pianissimo).

System 4: Treble and Bass staves. Dynamics: *cresc.* (crescendo), *poco a poco* (poco a poco), *poco* (poco).

System 5: Treble and Bass staves. Dynamics: *dim.* (diminuendo), *p* (piano).

System 6: Treble and Bass staves. Dynamics: *p* (piano), *cresc.* (crescendo).

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, 6/8 time signatures, and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible include:

- mf.* (mezzo-forte)
- cresc.* (crescendo)
- ff.* (fortissimo)
- p* (piano)
- mf.* (mezzo-forte)
- cresc.* (crescendo)

The score is written in ink and shows signs of age, including yellowing and some staining.

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in brown ink on aged paper. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *res.*, *fr.*, *p*, *mf.*, and *res.*. The music is written in a style characteristic of 19th-century manuscript notation. The first system has a *res.* marking in the bass staff. The second system has a *p* marking in the bass staff. The third system has a *fr.* marking in the treble staff and a *p* marking in the bass staff. The fourth system has a *fr.* marking in the treble staff and an *abr* marking in the bass staff. The fifth system has a *mf.* marking in the bass staff and a *res.* marking in the treble staff. The sixth system has a *p* marking in the bass staff.

A handwritten musical score on six systems of staves. The notation is in a single key signature (one flat) and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

System 1: The first system features a treble and bass staff. The treble staff begins with a *dim.* marking. The bass staff has a *p* marking. The system concludes with a *crescendo* marking.

System 2: The second system continues the composition. The treble staff has a *p* marking. The bass staff has a *cresc.* marking. The system concludes with a *dimin.* marking.

System 3: The third system features a treble and bass staff. The treble staff has a *cresc.* marking. The bass staff has a *dim.* marking. The system concludes with a *pp* marking.

System 4: The fourth system features a treble and bass staff. The treble staff has a *cresc. poco a poco* marking. The bass staff has a *dimin.* marking. The system concludes with a *dim.* marking.

System 5: The fifth system features a treble and bass staff. The treble staff has a *dimin.* marking. The bass staff has a *p* marking. The system concludes with a *ritard.* marking.

System 6: The sixth system features a treble and bass staff. The treble staff has a *sempre pp* marking. The bass staff has a *p* marking. The system concludes with a *ritard.* marking.

Handwritten musical score on six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- pp* (pianissimo)
- Dim.* (diminuendo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- ritard.* (ritardando)
- sempre pp* (always pianissimo)
- for.* (forte)
- molto a poco* (very little)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble): *fr.* (forte)
- Staff 2 (Treble): *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 3 (Bass): *morendo.* (morendo)

System 2:

- Staff 1 (Treble): *fr.* (forte)
- Staff 2 (Treble): *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 3 (Bass): *morendo.* (morendo)

System 3:

- Staff 1 (Treble): *fr.* (forte)
- Staff 2 (Treble): *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 3 (Bass): *morendo.* (morendo)

The score concludes with a double bar line and the word *fine* written in the right margin.

And. *cresc.* *Dim. in.* *morendo*

Fine. Jan 28 July. 62.
Adolph Lorenz.



